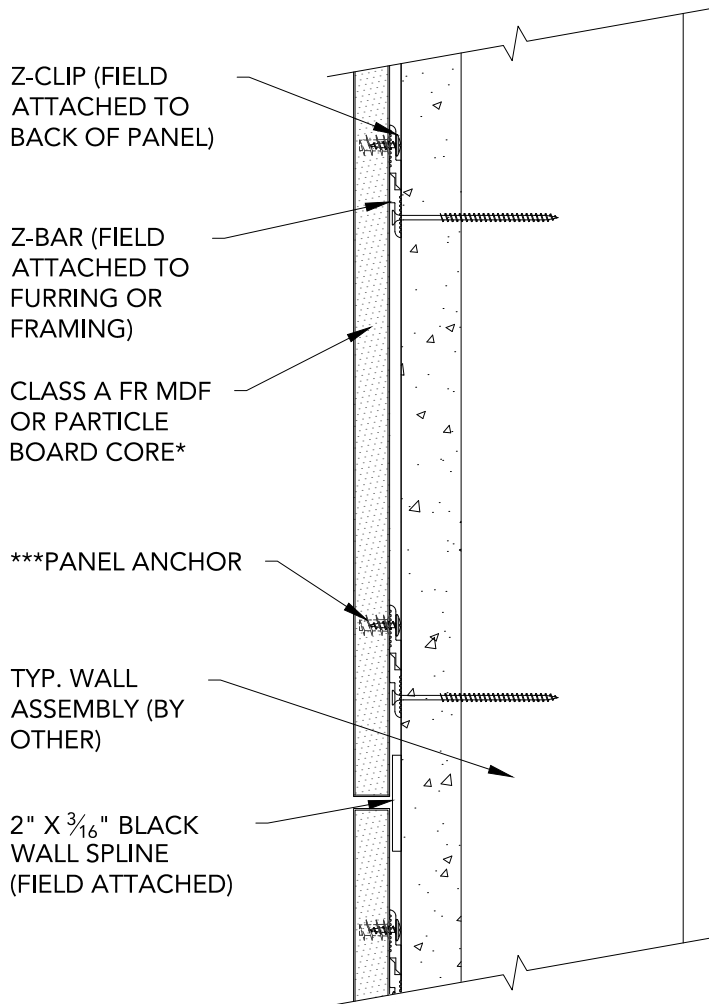
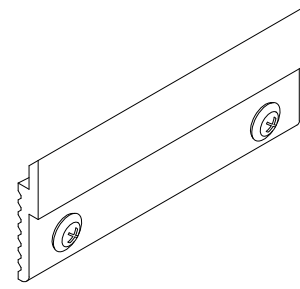


- \* 1" ACOUSTICAL BACKER RECOMMENDED FOR USE WITH STRANDTEC CORE PANELS TO INCREASE NRC RATING (2" AVAILABLE)
- \*\* FURRING AND ACOUSTICAL BACKER ARE NOT REQUIRED FOR SINTERED RESIN- REINFORCED GLASS WOOL CORE PANELS
- \*\*\* PANEL ANCHOR REQUIRED AT ALL FASTENER LOCATIONS (FIELD APPLIED)



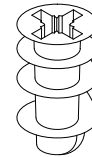
**1** TYPICAL SECTION  
3" = 1'-0"



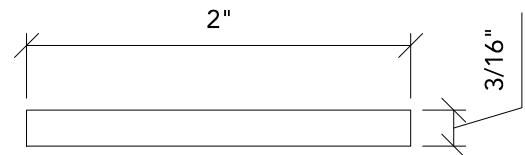
**2** Z-CLIP DETAIL  
6" = 1'-0"



**3** Z-BAR & Z-CLIP PROFILE  
1' = 1'-0"



**4** PANEL ANCHOR  
1' = 1'-0"



**5** WALL SPLINE PROFILE  
1' = 1'-0"

2" X  $\frac{3}{16}$ " WALL SPLINE  
(PAINTED BLACK)  
FINISH NAILED TO  
FURRING OR FRAMING

TYP. WALL  
ASSEMBLY (BY  
OTHER)

FURRING (BY OTHER)  
TO MATCH  
ACOUSTICAL BACKER  
THICKNESS

ACOUSTICAL BACKER\*

Z-CLIP (FIELD  
ATTACHED TO  
FURRING)

TRIM (OPTIONAL) TO  
COINCIDE W/ FURRING  
THICKNESS; FACE NAILED  
& PUTTIED IN FIELD

16 GA. FINISH NAIL  
(BY OTHER)

\* 1" ACOUSTICAL BACKER  
RECOMMENDED FOR USE  
WITH STRANDTEC CORE  
PANELS TO INCREASE NRC  
RATING (2" AVAILABLE)

\*\* FURRING AND ACOUSTICAL  
BACKER ARE NOT REQUIRED  
FOR SINTERED RESIN-  
REINFORCED GLASS WOOL  
CORE PANELS

1

## WALL SYSTEM ISOMETRIC

1 1/2" = 1'-0"

## MICROPERF (WALL SYSTEM) - ISOMETRIC

SCALE: AS NOTED

LAST REVISED: 4/27/2018

SHEET NUMBER

2

DRAWN BY: BMH

TYP. WALL  
ASSEMBLY (BY  
OTHER)

FURRING (BY OTHER) TO MATCH  
ACOUSTICAL BACKER

TRIM (OPTIONAL) TO  
COINCIDE W/ FURRING  
THICKNESS; FACE NAILED  
& PUTTIED IN FIELD

2" X  $\frac{3}{16}$ " WALL SPLINE  
(PAINTED BLACK)  
FINISH NAILED TO  
FURRING OR FRAMING

Z-CLIP (FIELD  
ATTACHED  
TO PANEL)

Z-BAR (FIELD  
ATTACHED  
TO FURRING)

2

1

## TRIM CONDITION PLAN

3" = 1'-0"

Z-CLIP (FIELD ATTACHED  
TO PANEL)

Z-BAR (FIELD ATTACHED  
TO FURRING)

FURRING (BY OTHER) TO  
MATCH ACOUSTICAL  
BACKER THICKNESS

2" X  $\frac{3}{16}$ " WALL SPLINE  
(PAINTED BLACK) FINISH  
NAILED TO FRAMING

$\frac{3}{4}$ " TRIM FASTENED W/  
FINISH NAIL AND PUTTIED  
IN FIELD BY OTHER

2

## TRIM CONDITION ELEVATION

3" = 1'-0"

Z-BAR (FIELD ATTACHED TO FURRING)

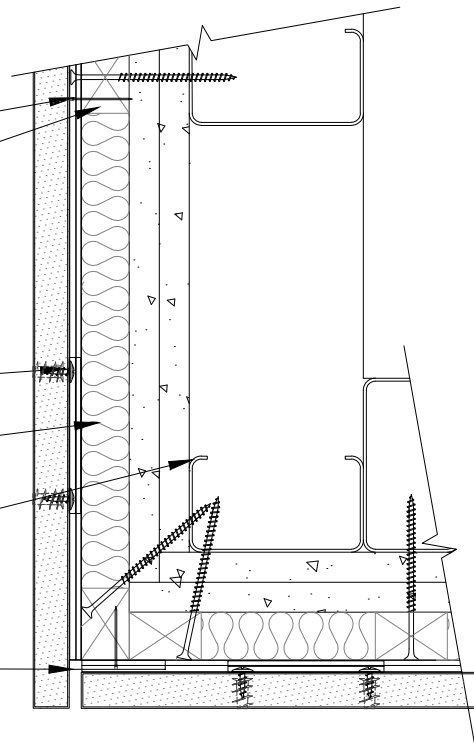
FURRING (BY OTHER) TO MATCH  
ACOUSTICAL BACKER  
THICKNESS

Z-CLIP (FIELD ATTACHED TO PANEL)

ACOUSTICAL BACKER\*\*

TYP. WALL ASSEMBLY (BY OTHER)

2" X  $\frac{3}{16}$ " WALL SPLINE (PAINTED BLACK)  
FINISH NAILED TO FURRING OR FRAMING



## 1 OUTSIDE CORNER DETAIL

3" = 1'-0"

FURRING (BY OTHER) TO MATCH  
ACOUSTICAL BACKER THICKNESS

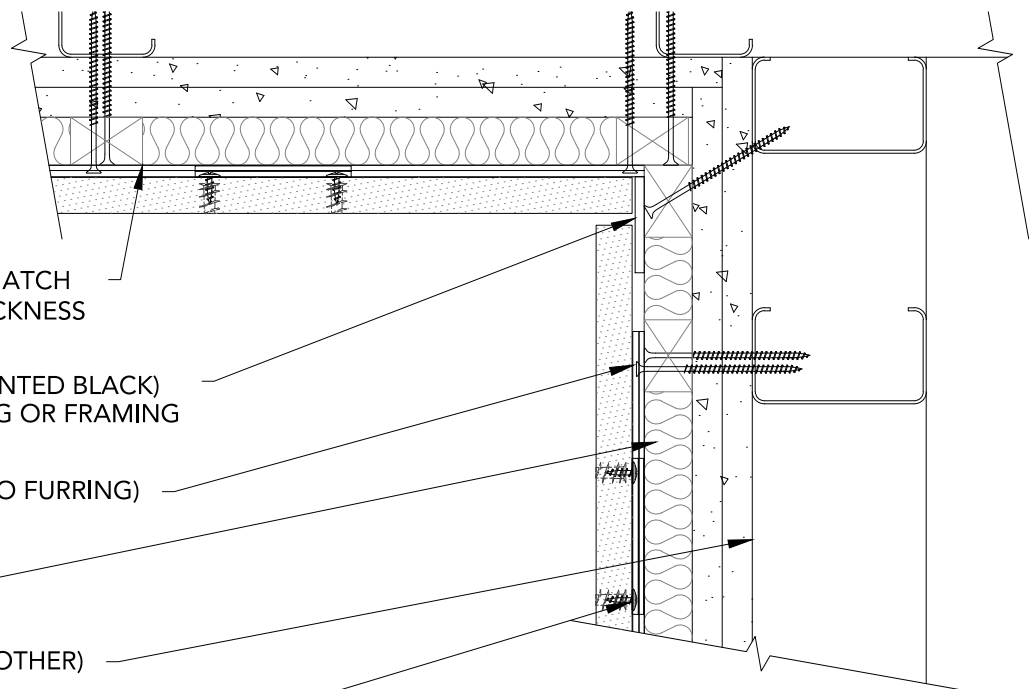
2" X  $\frac{3}{16}$ " WALL SPLINE (PAINTED BLACK)  
FINISH NAILED TO FURRING OR FRAMING

Z-BAR (FIELD ATTACHED TO FURRING)

ACOUSTICAL BACKER\*\*

TYP. WALL ASSEMBLY (BY OTHER)

Z-CLIP (FIELD ATTACHED TO PANEL)



## 2 INSIDE CORNER DETAIL

3" = 1'-0"

SUSPENSION (BY OTHER)

$1\frac{5}{16}$ " H.D. T-GRID (BY OTHER)

TORSION SPRING SYSTEM  
(FIELD ATTACHED)

FIELD CUT

MIN.  $\frac{1}{4}$ " REVEAL TYP. FOR Z-CLIP INSTALL

2" X  $\frac{3}{16}$ " WALL SPLINE (PAINTED BLACK)  
FINISH NAILED TO FURRING OR FRAMING

Z-CLIP (FIELD ATTACHED TO PANEL)

Z-BAR (FIELD ATTACHED TO FURRING)

TYP. WALL ASSEMBLY (BY OTHER)

## 1 WALL-TO-TORSION SPRING CEILING DETAIL

3" = 1'-0"

SUSPENSION (BY OTHER)

$1\frac{5}{16}$ " H.D. T-GRID (BY OTHER)

FIELD CUT DROP-IN PANEL

MIN.  $\frac{1}{2}$ " REVEAL TYP. FOR Z-CLIP INSTALL

2" X  $\frac{3}{16}$ " WALL SPLINE (PAINTED BLACK)  
FINISH NAILED TO FURRING OR FRAMING

Z-CLIP (FIELD ATTACHED TO PANEL)

Z-BAR (FIELD ATTACHED TO FURRING)

TYP. WALL ASSEMBLY (BY OTHER)

## 2 WALL-TO-SPLINED (OR RABBETED) PANEL CEILING DETAIL

3" = 1'-0"

Z-CLIP (FIELD ATTACHED TO BACK OF PANEL)

Z-BAR (FIELD ATTACHED TO FURRING)

FURRING (BY OTHER) TO MATCH ACOUSTICAL BACKER THICKNESS

2" X  $\frac{3}{16}$ " WALL SPLINE (PAINTED BLACK)

BASE AS SCHEDULED (BY OTHER)

2

1

## BASEBOARD DETAIL ELEVATION

3" = 1'-0"

Z-CLIP (FIELD ATTACHED TO BACK OF PANEL)

Z-BAR (FIELD ATTACHED TO FURRING)

ACOUSTICAL BACKER\*\*

2" X  $\frac{3}{16}$ " WALL SPLINE (PAINTED BLACK)

TYP. WALL ASSEMBLY (BY OTHER)

BASE AS SCHEDULED (BY OTHER)

2

## BASEBOARD DETAIL SECTION

3" = 1'-0"

Z-CLIP (FIELD ATTACHED  
TO BACK OF PANEL)

Z-BAR (FIELD ATTACHED  
TO FURRING)

FURRING (BY OTHER) TO  
MATCH ACOUSTICAL  
BACKER THICKNESS

OUTLET BY OTHER  
(FIELD CUT  
PENETRATION)

2" X  $\frac{3}{16}$ " WALL SPLINE (PAINTED BLACK)  
FINISH NAILED TO FURRING OR FRAMING

2

1

## OUTLET ELEVATION

3" = 1'-0"

Z-CLIP (FIELD ATTACHED  
TO BACK OF PANEL)

Z-BAR (FIELD ATTACHED  
TO FURRING)

ACOUSTICAL BACKER\*\*

OUTLET BY OTHER (FIELD  
CUT PENETRATION)

TYP. WALL ASSEMBLY (BY OTHER)

2" X  $\frac{3}{16}$ " WALL SPLINE (PAINTED BLACK)  
FINISH NAILED TO FURRING OR FRAMING

2

## OUTLET SECTION

3" = 1'-0"

Z-CLIP (FIELD ATTACHED  
TO BACK OF PANEL)

Z-BAR (FIELD ATTACHED  
TO FURRING)

FURRING (BY OTHER) TO  
MATCH ACOUSTICAL  
BACKER THICKNESS

LIGHT SWITCH BY  
OTHER (FIELD CUT  
PENETRATION)

2" X  $\frac{3}{16}$ " WALL SPLINE (PAINTED BLACK)  
FINISH NAILED TO FURRING OR FRAMING

2

1

## LIGHT SWITCH ELEVATION

3" = 1'-0"

Z-CLIP (FIELD ATTACHED  
TO BACK OF PANEL)

Z-BAR (FIELD ATTACHED  
TO FURRING)

ACOUSTICAL BACKER\*\*

LIGHT SWITCH BY OTHER  
(FIELD CUT PENETRATION)

TYP. WALL ASSEMBLY (BY OTHER)

2" X  $\frac{3}{16}$ " WALL SPLINE (PAINTED BLACK)  
FINISH NAILED TO FURRING OR FRAMING

2

## LIGHT SWITCH SECTION

3" = 1'-0"