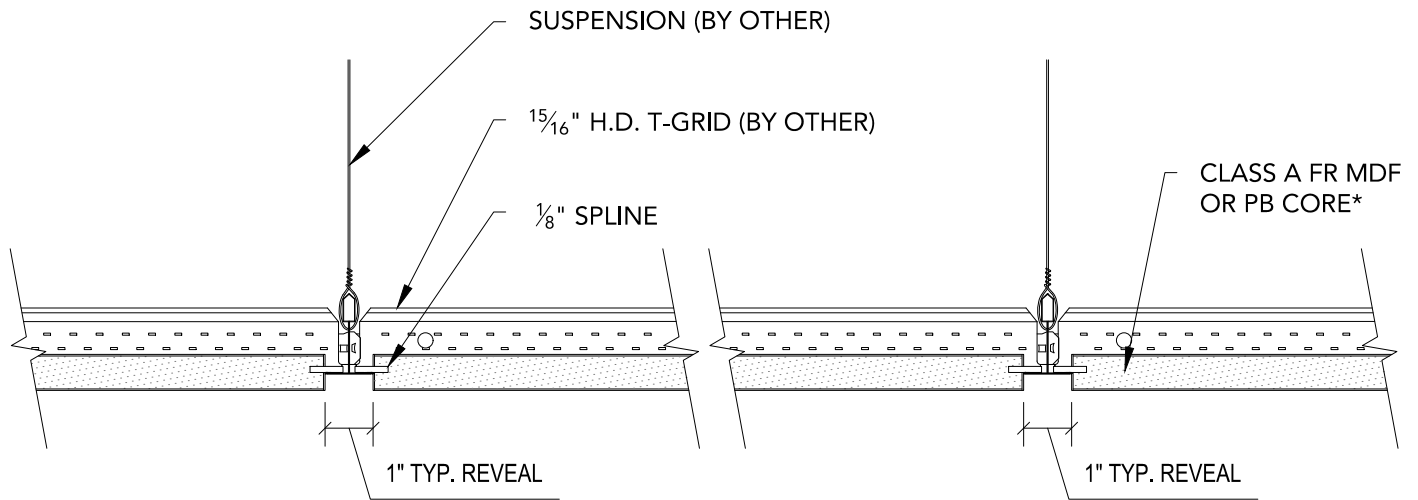
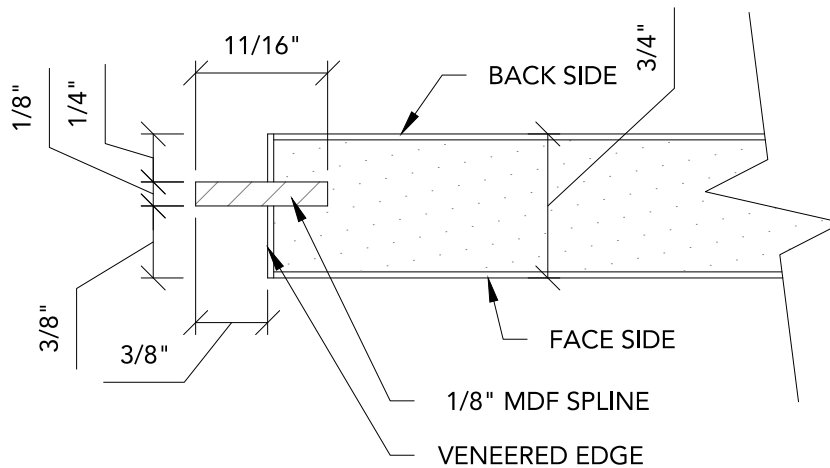


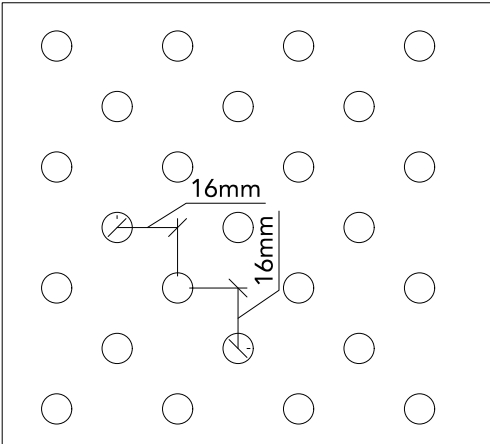
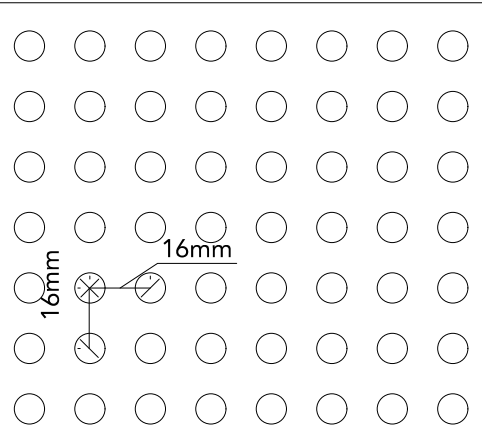
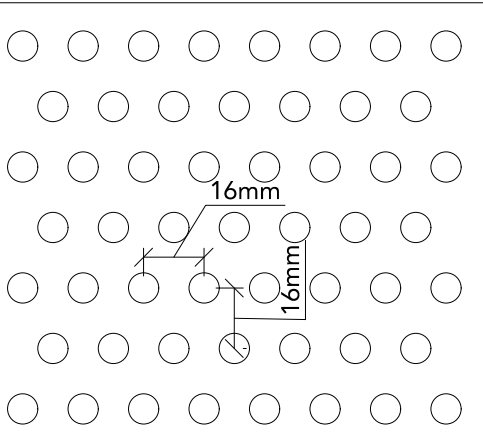
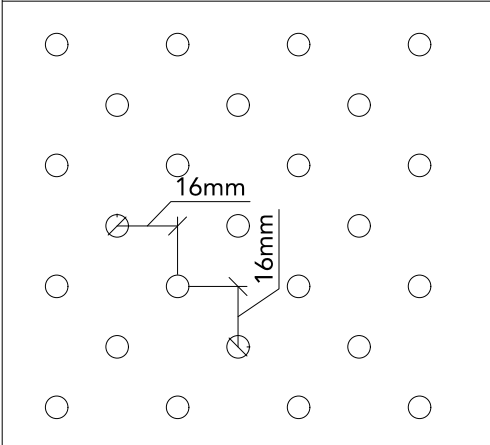
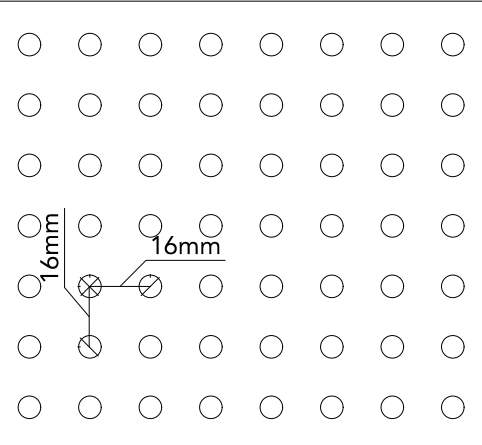
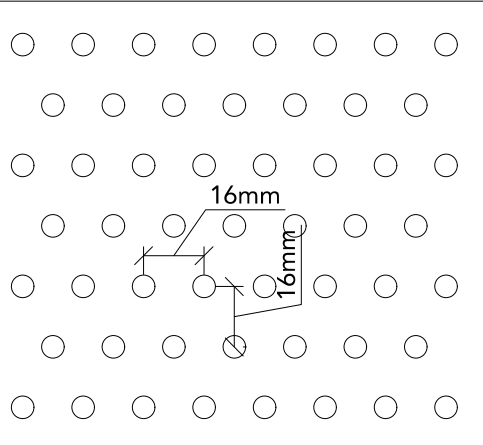
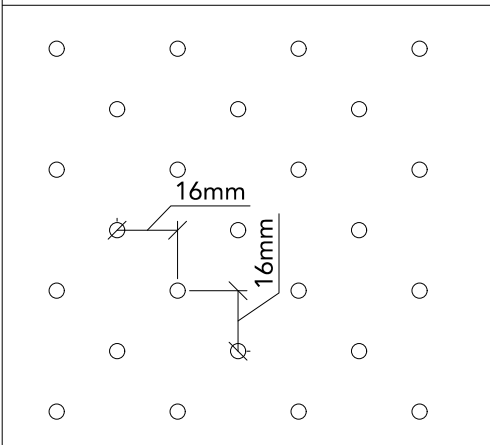
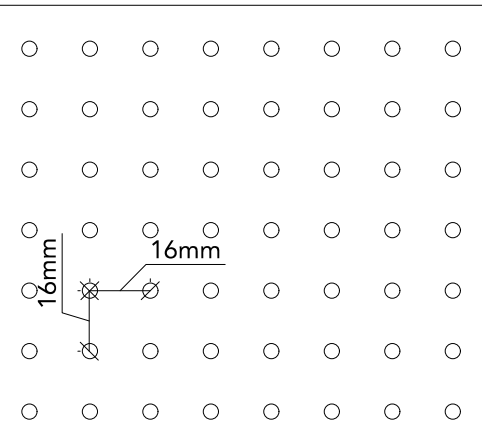
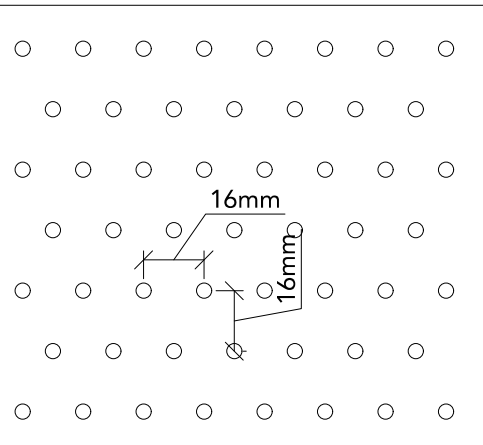
* PANELS MAY BE PERFORATED (AS SPECIFIED) IN WHICH CASE, ACOUSTICAL BACKER IS RECOMMENDED (1" OR 2" OPTIONS)

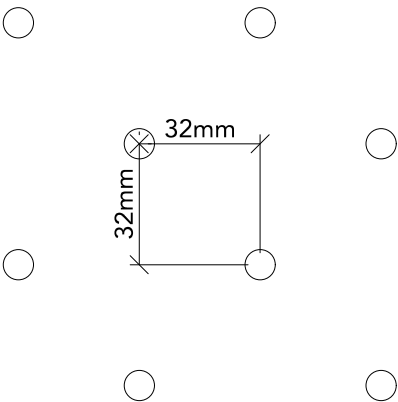
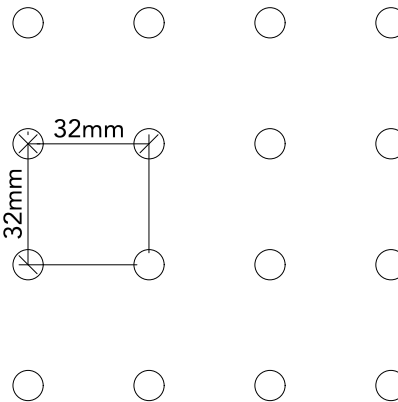
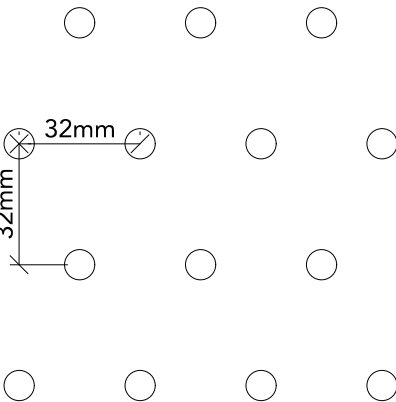
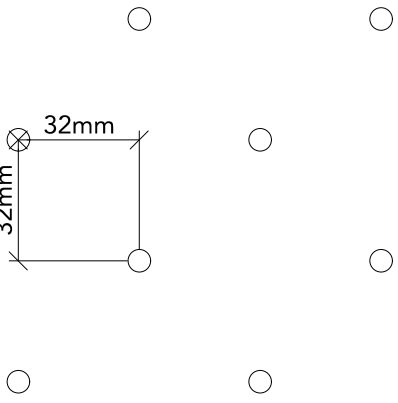
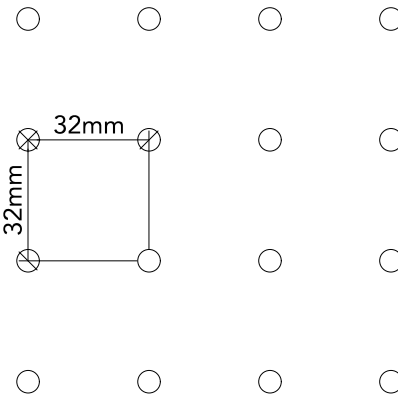
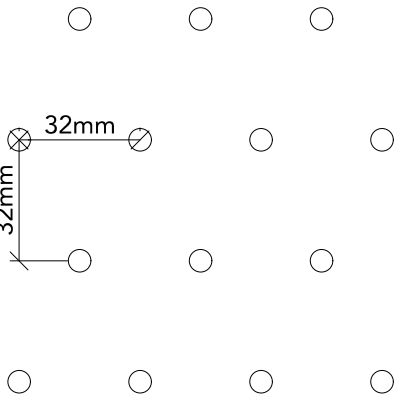
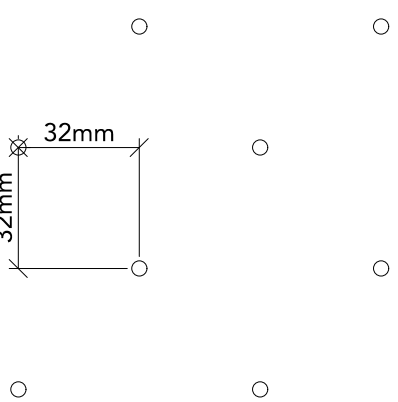
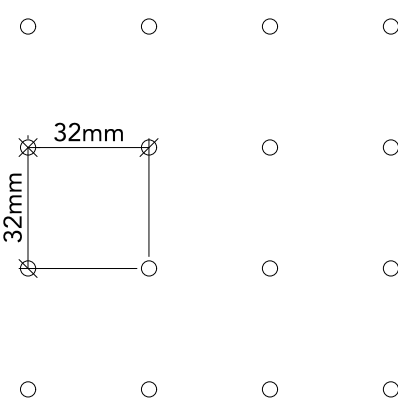
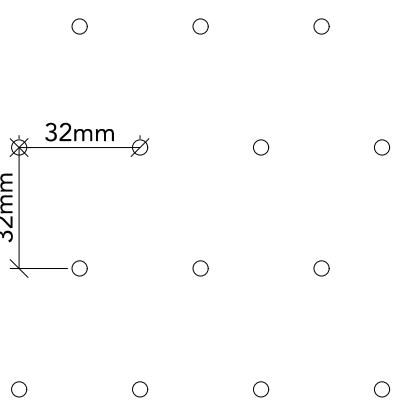


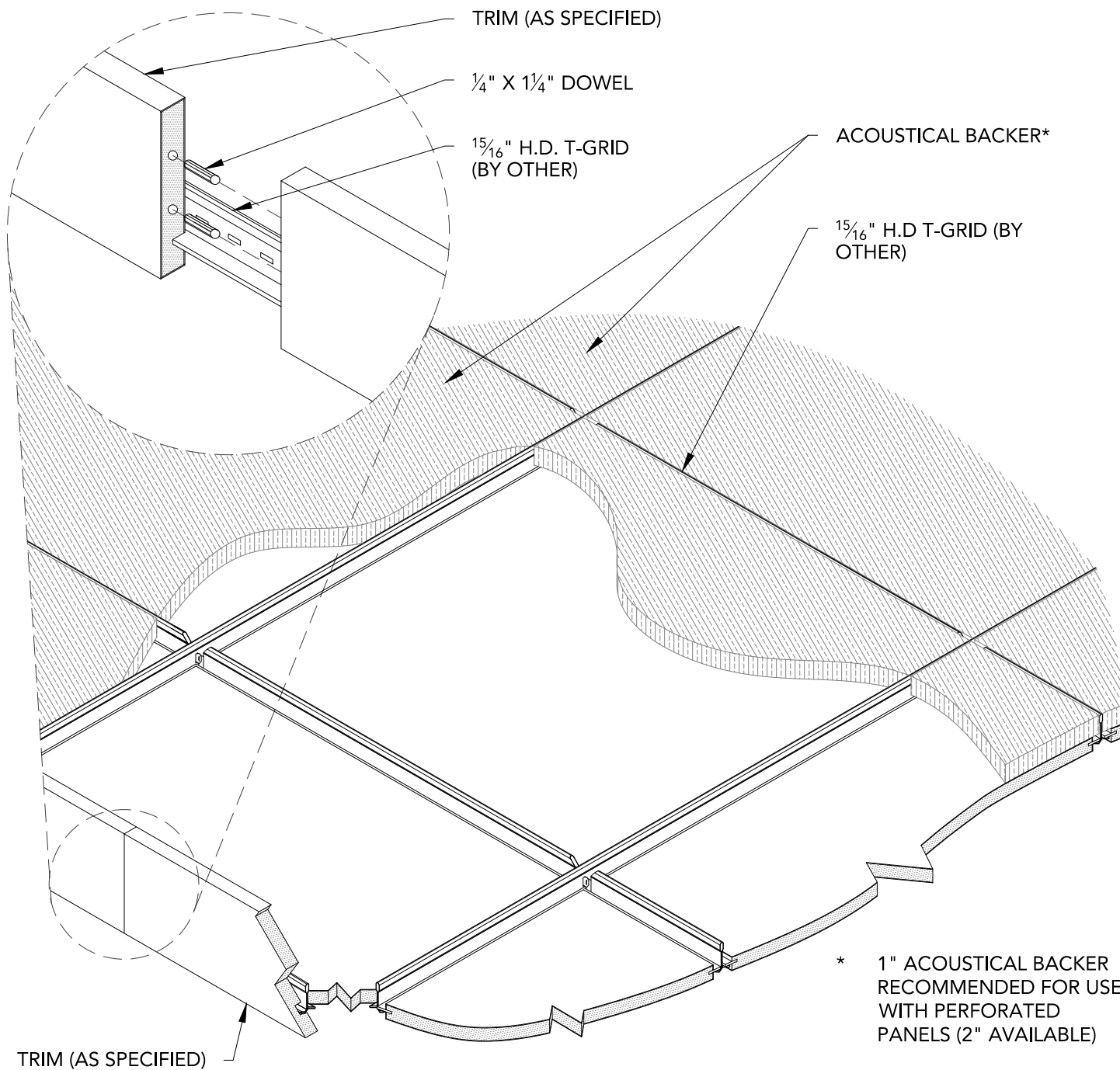
1 TYPICAL SECTION
3" = 1'-0"



2 SPLINE DETAIL
1' = 1'-0"

 <p>5.05% OPEN</p> <p>DIAMOND: 8MM DIA./16MM SPACING</p>	 <p>10.06% OPEN</p> <p>SQUARE: 8MM DIA./16MM SPACING</p>	 <p>10.10% OPEN</p> <p>STAGGERED: 8MM DIA./16MM SPACING</p>
 <p>3.78% OPEN</p> <p>DIAMOND: 6MM DIA./16MM SPACING</p>	 <p>7.54% OPEN</p> <p>SQUARE: 6MM DIA./16MM SPACING</p>	 <p>7.56% OPEN</p> <p>STAGGERED: 6MM DIA./16MM SPACING</p>
 <p>2.52% OPEN</p> <p>DIAMOND: 4MM DIA./16MM SPACING</p>	 <p>5.03% OPEN</p> <p>SQUARE: 4MM DIA./16MM SPACING</p>	 <p>5.05% OPEN</p> <p>STAGGERED: 4MM DIA./16MM SPACING</p>

 <p>2.52% OPEN</p>	 <p>5.03% OPEN</p>	 <p>5.05% OPEN</p>
DIAMOND: 8MM DIA./32MM SPACING	SQUARE: 8MM DIA./32MM SPACING	STAGGERED: 8MM DIA./32MM SPACING
 <p>1.89% OPEN</p>	 <p>3.77% OPEN</p>	 <p>3.78% OPEN</p>
DIAMOND: 6MM DIA./32MM SPACING	SQUARE: 6MM DIA./32MM SPACING	STAGGERED: 6MM DIA./32MM SPACING
 <p>1.26% OPEN</p>	 <p>2.51% OPEN</p>	 <p>2.52% OPEN</p>
DIAMOND: 4MM DIA./32MM SPACING	SQUARE: 4MM DIA./32MM SPACING	STAGGERED: 4MM DIA./32MM SPACING



TRIM (AS SPECIFIED)

* 1" ACOUSTICAL BACKER
RECOMMENDED FOR USE
WITH PERFORATED
PANELS (2" AVAILABLE)

1

SPLINED PANEL ISOMETRIC

1 1/2" = 1'-0"

FIELD CUT
MITERS TYP.

KERFED TRIM

$1\frac{5}{16}$ " H.D.
T-GRID (BY
OTHER)

2

3

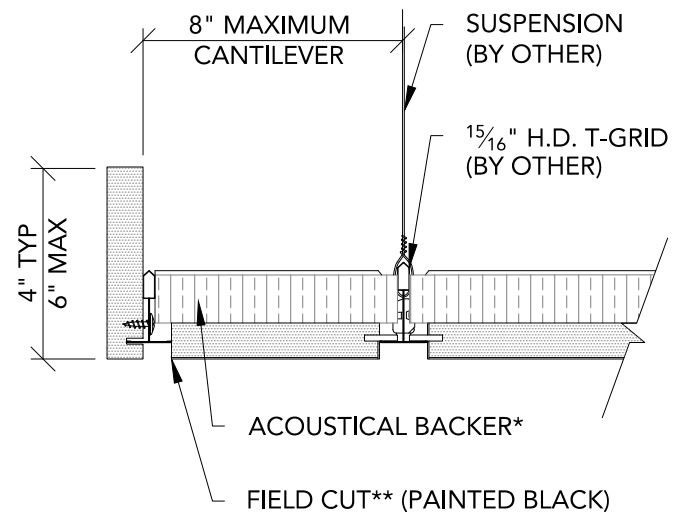
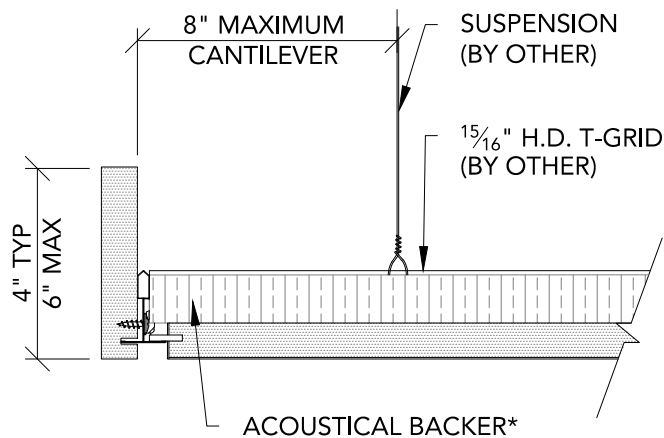
1

TRIM CONDITION PLAN

1 1/2" = 1'-0"

** ALL FIELD CUTS TO ALLOW FOR $\frac{1}{2}$ " MIN
REVEAL FOR EXPANSION & CONTRACTION

* 1" ACOUSTICAL BACKER RECOMMENDED
FOR USE WITH PERFORATED PANELS (2"
AVAILABLE)



2

TRIM CONDITION - TYPICAL

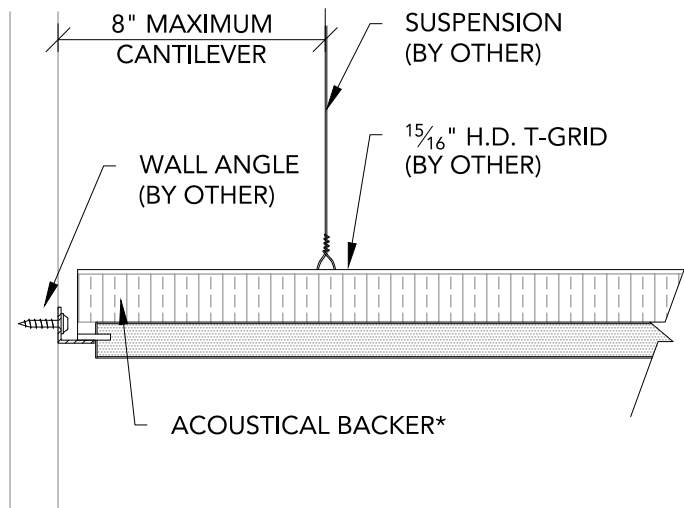
3" = 1'-0"

3

TRIM CONDITION - FIELD CUT

3" = 1'-0"

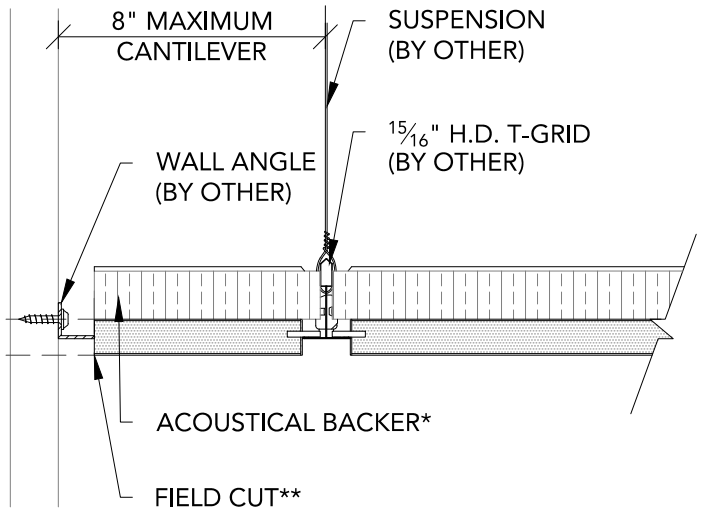
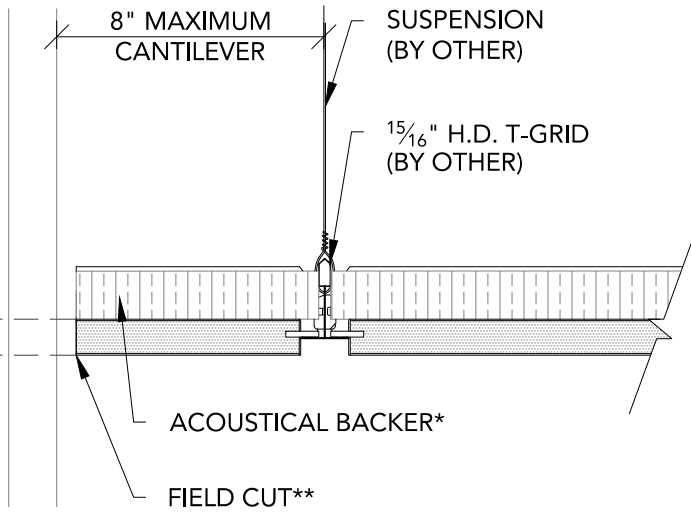
* 1" ACOUSTICAL BACKER RECOMMENDED
FOR USE WITH PERFORATED PANELS (2"
AVAILABLE)



1 TYPICAL EDGE CONDITION @ WALL
3" = 1'-0"

* 1" ACOUSTICAL BACKER RECOMMENDED FOR USE WITH PERFORATED PANELS (2" AVAILABLE)

** ALL FIELD CUTS TO ALLOW FOR 1/2" MIN REVEAL FOR EXPANSION & CONTRACTION

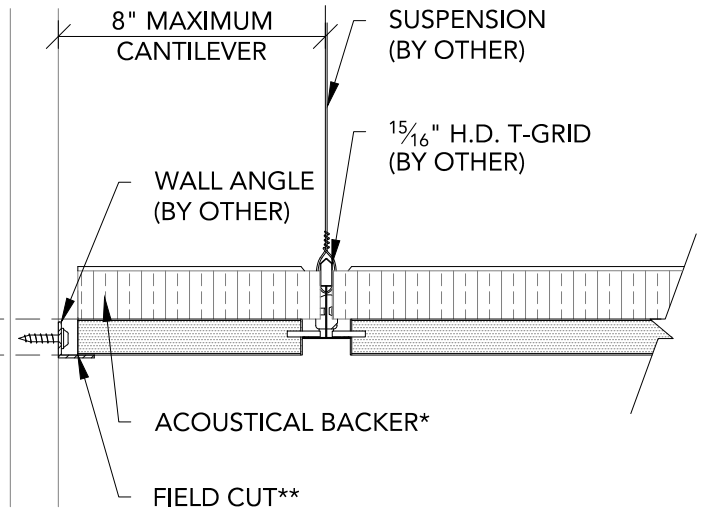
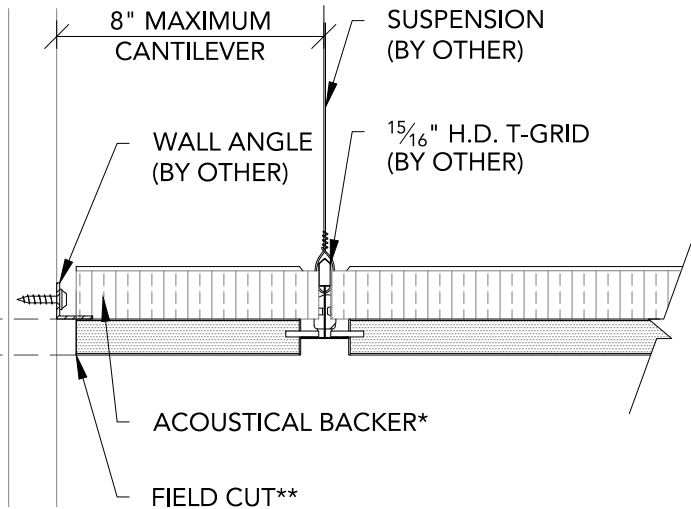


1 FLOATING EDGE OPTION

3" = 1'-0"

2 ANGLE @ T-GRID OPTION

3" = 1'-0"

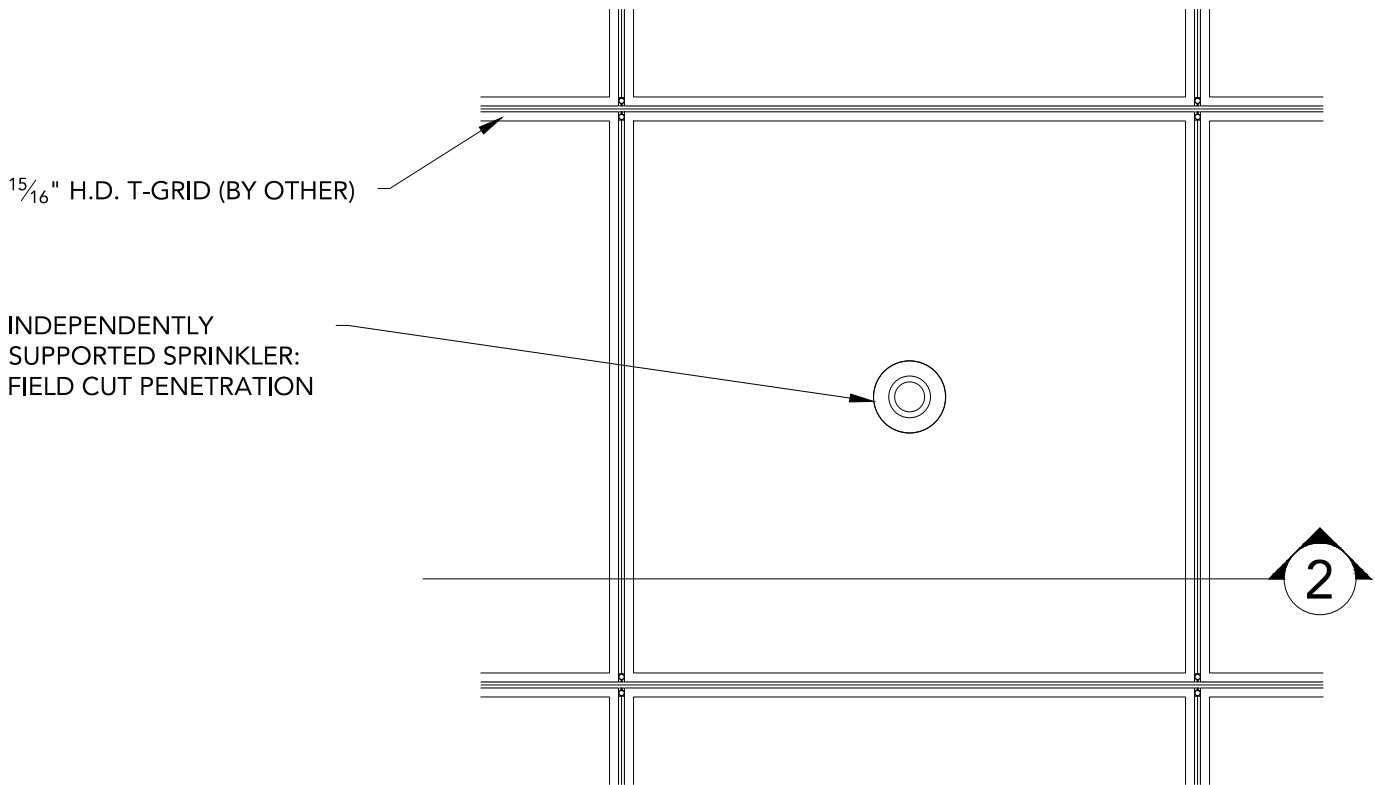


3 ANGLE ABOVE OPTION

3" = 1'-0"

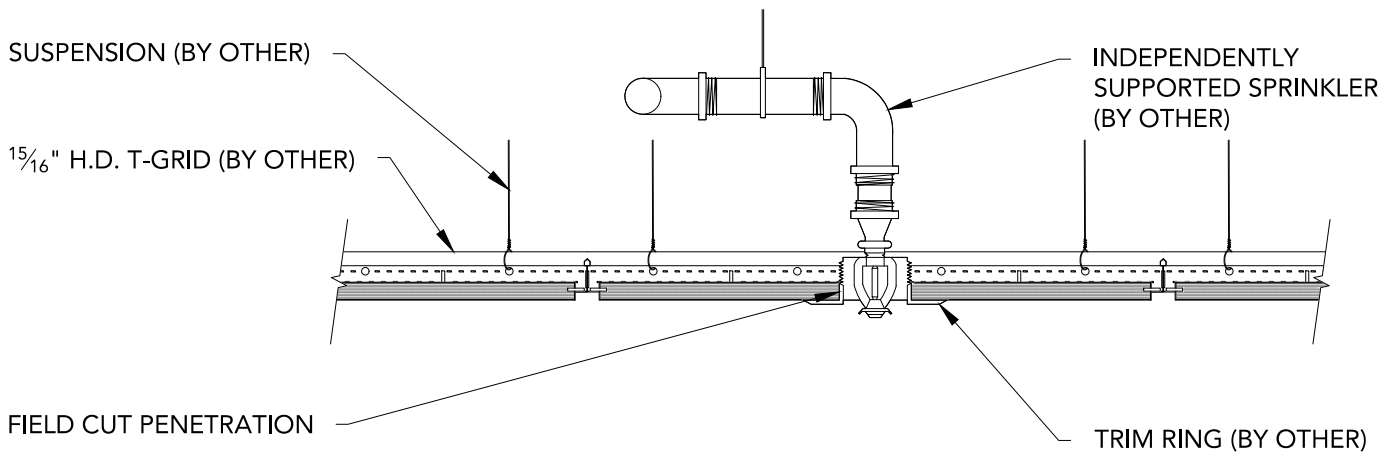
4 ANGLE BELOW OPTION

3" = 1'-0"



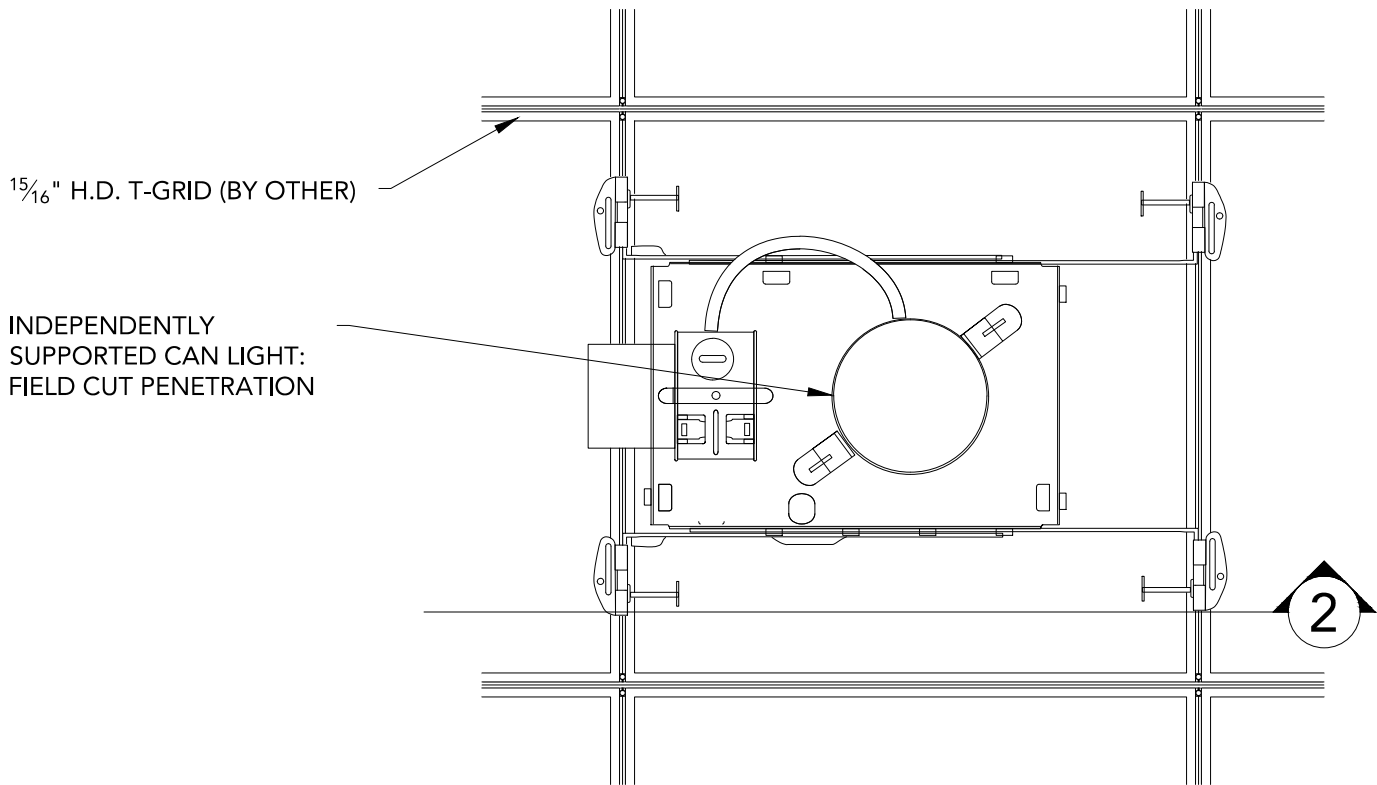
1 SPRINKLER PLAN

1 1/2" = 1'-0"

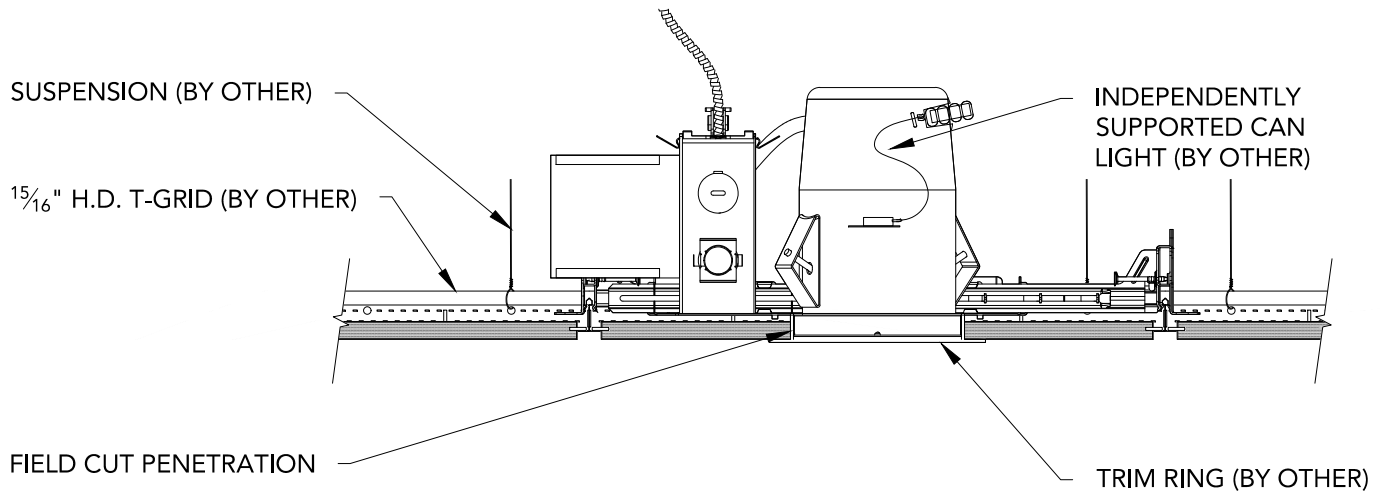


2 SPRINKLER SECTION

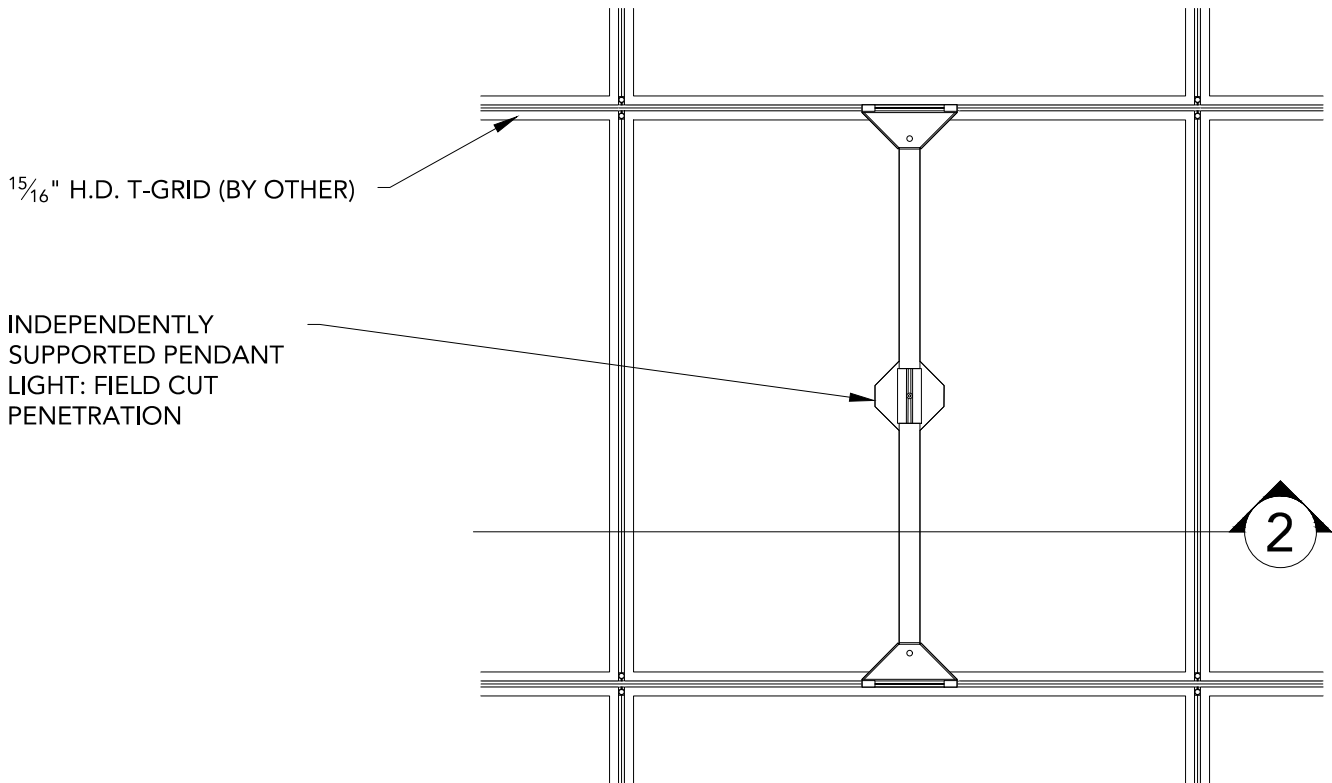
1 1/2" = 1'-0"



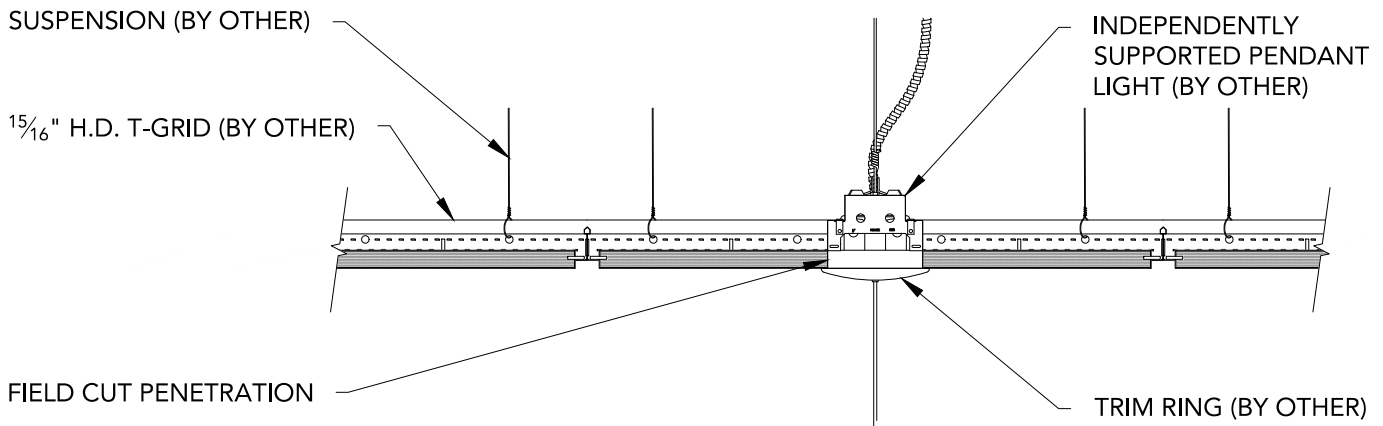
1 CAN LIGHT PLAN
1 1/2" = 1'-0"



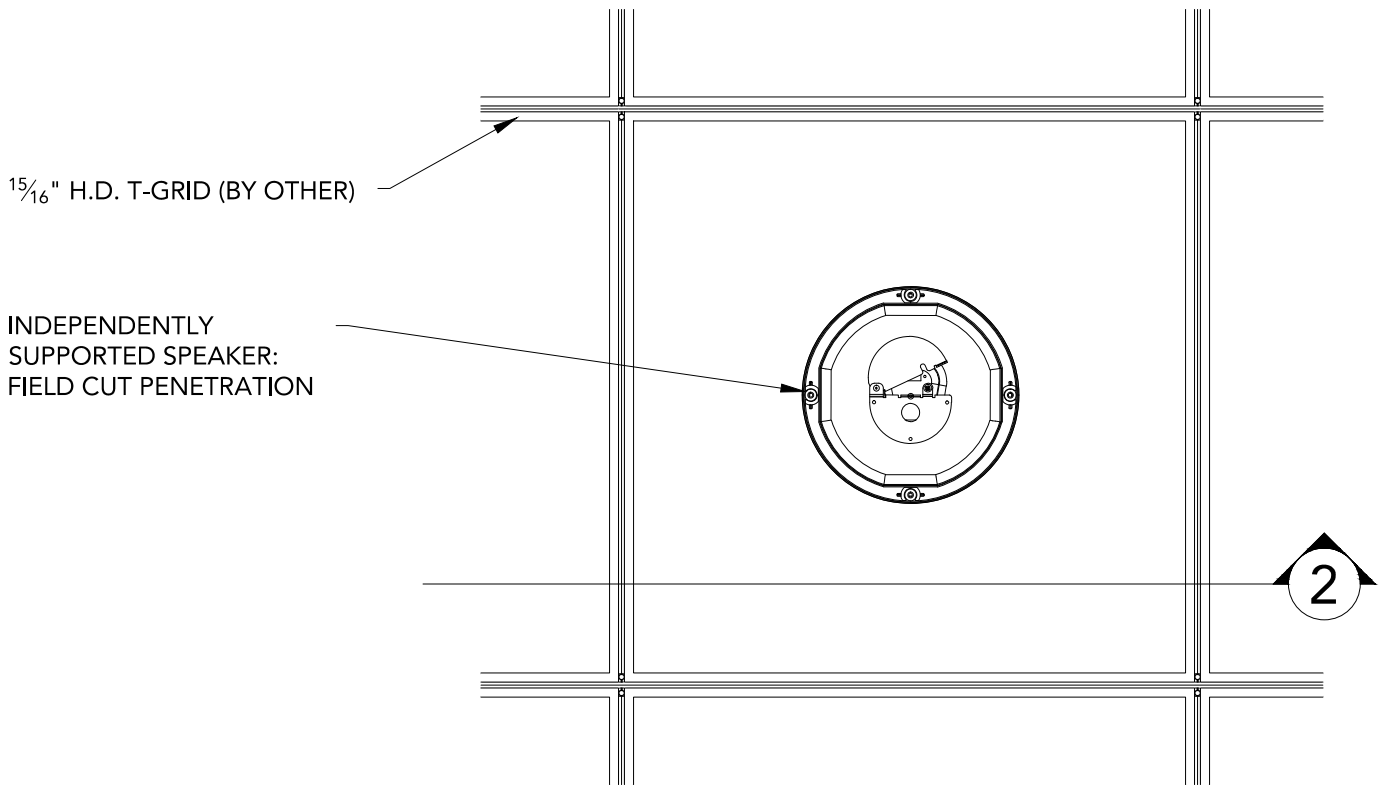
2 CAN LIGHT SECTION
1 1/2" = 1'-0"



1 PENDANT LIGHT PLAN
1 1/2" = 1'-0"

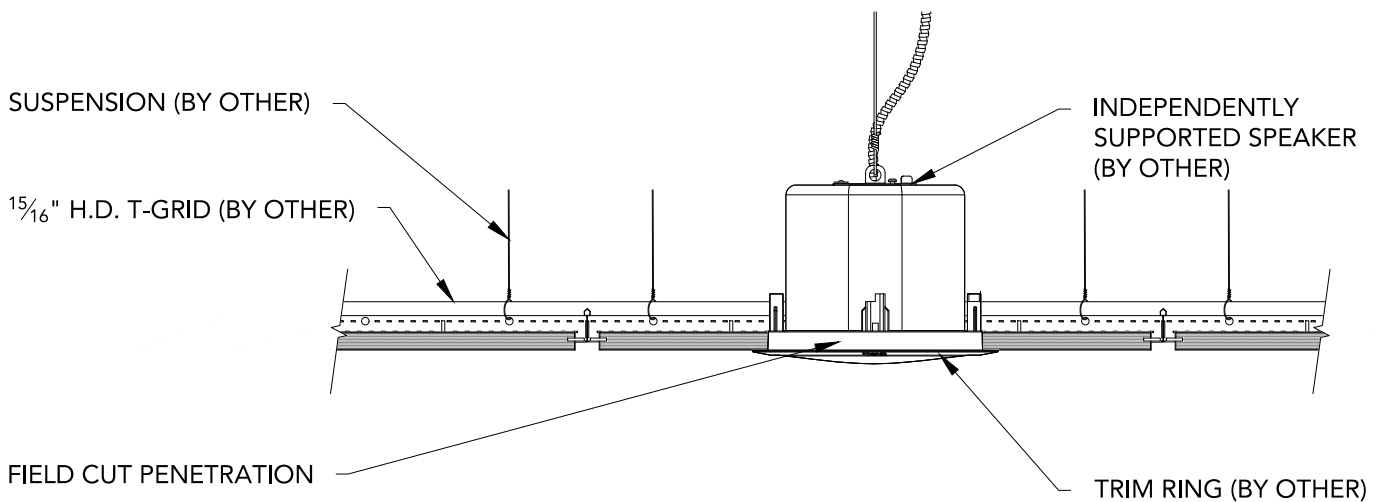


2 PENDANT LIGHT SECTION
1 1/2" = 1'-0"



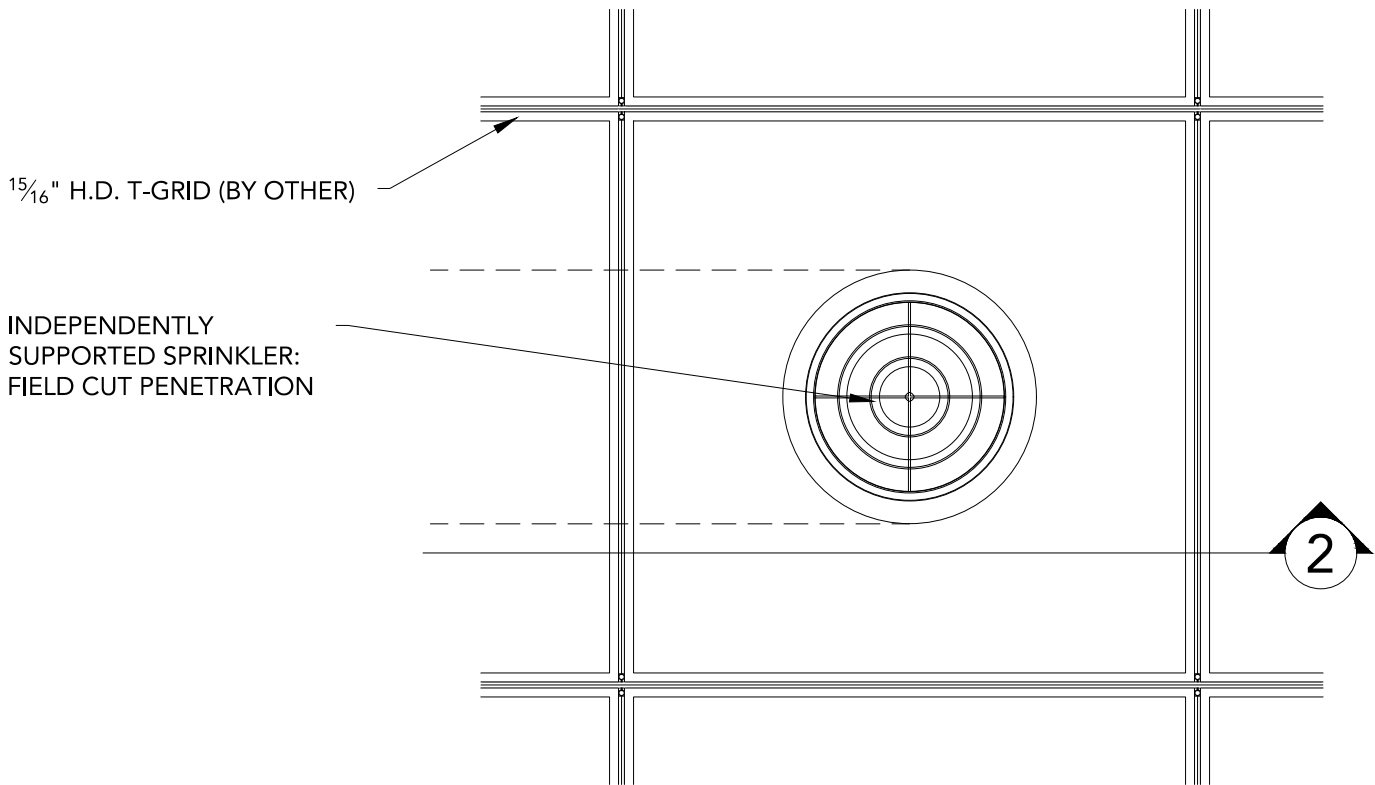
1 RECESSED SPEAKER PLAN

1 1/2" = 1'-0"



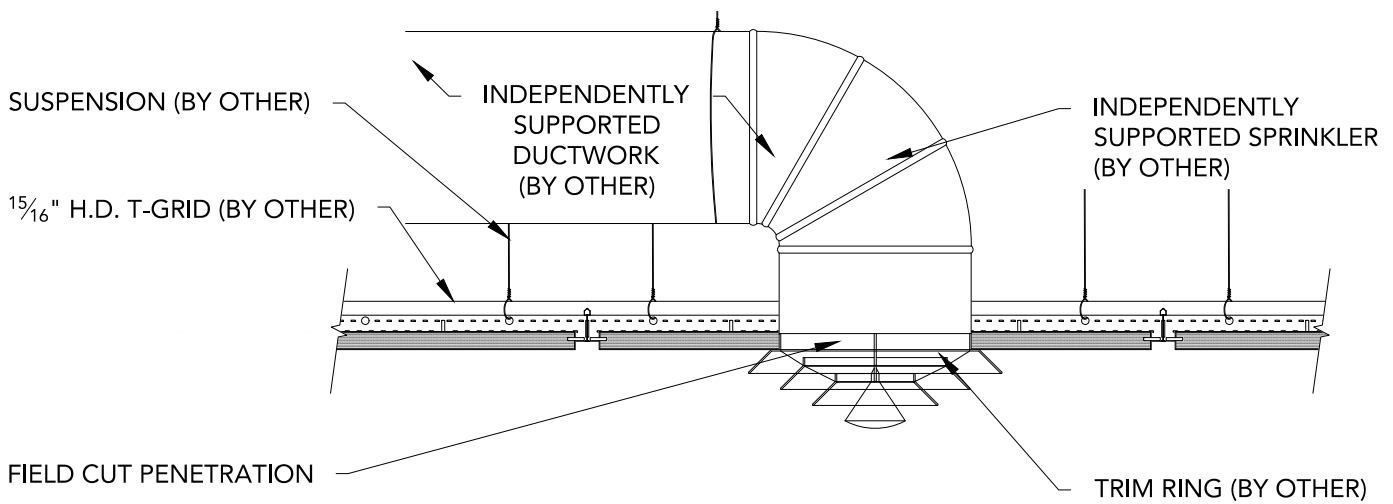
2 RECESSED SPEAKER SECTION

1 1/2" = 1'-0"



1 DIFFUSER PLAN

1 1/2" = 1'-0"



2 DIFFUSER SECTION

1 1/2" = 1'-0"